SOUTHERN EXODUS BRINGS OUT THE HATS OF SPRINGTIME

Advance Styles Already Blossoming--- Most Interesting Are the Between Season Models That Do Sturdy Duty North and South ' A RE you lived of your winter sights. At the Ritz-Cariton fete they, flave and, if Christmas has left you with the price of a new hat in your purse, you will probably yield to temptation and buy that new yield to temptation and buy that new yield to temptation and buy that new in evidence. It is, so unrestly the factors of curving out again at the top after the fashion of certain top hats of masculine association and postilion lines.

Such a shape may have no trimming at all save a little brush or ornament on the cockade order, or may have a pumper that the fashion of certain top hats of masculine association and postilion lines.

aforementioned Christmas salvage. If short while skirt and the narrow high it is bargains you are after, the shops hat, both in extreme and speciacular aing for a song and, though some of phases, are here, and one may have as a shopworn and moth eaten them if one will. look, much of it is approximately fresh, and, at the present prices, decidly alluring. The average woman who can look chic in a costume able in all those months.

season. When we developed an imposing iot of fashionable Southern resorts, we too set up a Southern season and the manufacturers and dressmakers and milliners encouraged the good work. Why not? The Southern syndis breathed life into the dull between seasons trade and models made.

The little hat whose time being dispensions. When we developed an imthe southward bound contingent. The little hat whose tiny brim dins

hat by way of beginning the new year gayly.

The standard region is a surger that he way of beginning the new year gayly.

The standard neight, very much in evidence. It is, so urge the french autocrats, a product of the logical fact that as skirts shorten and evercome you depends upon your own particular needs and the amount of the widen hats must grow narrower and gordicular needs and the amount of the proposition as irrefutable or not, the

would hesitate to pay a high price for she does succeed in looking this she she seems a winter hat so late in the season, but if the but is attractive and becom-ing and marked down to half price and well, but once in a while one sees a one's early winter hat is beginning woman who wears an abnormally high look a bit shabby-well, January small hat delightfully, and at least one and February and March are still must credit the milliners with exand Pebruary and March are still ceeding cleverness in their treatment of such hats. The models are not But, while the bargain hats find merely high and narrow. They are their buyers, it is the new model that consummately well posed; every line stirs feminine interest and new hats of the frimming by which the soaring are blossoming as profusely as though height is secured is carefully consping were here. No, that statement sidered. The little black satin hat exaggerated, but the fact remains whose crown is high, narrow, and at in accordance with a rapidly whose brim, though almost negligible, sing custom, the milliners are dips sharply at one side and rolls up making a very imposing January as sharply at the other and whose sole trimming is a big, many looped bow The Southern season was the original excuse for such a display. Europe and its Riviera and its new French model hats and frocks for the Riviera much on this loop, an inch too little on that, a greater height of line here, the

appealed to folk forced to stay in all around, indeed not a brim, but a North that straw hats in January merely a slight curving out of the as for the hats particularly well apied to between seasons wear—the astendard will serve some Southern appears and yet do stundy duty here appears and yet do stundy duty here arisef—they are legion.

This season the popular between

This season the popular between

This season the popular between

The season the popular between to fit the head size, is more trying to most women than the shape that makes at least a slight concession in brim roll, but this close drooping line is used on many of the new soin and yet do stundy duty here arisef—they are legion.

This season the popular between

This season the popular between

The season the popular between the little hat lilustrated in our central group. no uncommon thing even in crown to fit the head size, is more at each side of the crown, or may master of line lies the crux of milli-

in the little hat flustrated in our central group.

The tendency to leave the lower lines of the small hat unmodified by triming and to mass all of the trimming on the crown on the crown top is characteristic of the new small millinery, but it has lister are other less radical and more it adapts itself to any costume, and designers have done delightful gowith it.

The tendency to leave the lower lines of the small hat unmodified by triming and to mass all of the trimming on the crown top is characteristic of the new small millinery, but it has lister are other less radical and more it adapts itself to any costume, and designers have done delightful gowith it.

The tendency to leave the lower lines of the small hat unmodified by triming and to mass all of the trimming on the crown top is characteristic of the new small millinery, but it has lister are other less radical and more generally becoming models in which the lines are softened by allowing the hat the time are softened by allowing the hat the time are softened by allowing the hat the small black satin hoper. There are quantified by triming to droop a bit over the marrow severe crown, or by building to with it.

Typical of this last class is a good to fulle, but it is the small black satin hat the models of the or tule and satin for second.

While these Eliffel Tower arrangement of the black tule are often considered in the little hat litustrated in our central group.

Whose headadand has shot up amazing the devided hat the could stop it.

All of these, as has been said before.

All of these, as has been said before.

There are quantifies of the extremes. There are quantifies of the small hat smay models flower trimming are models flower.

The lines are other less radical and more generally becoming models in which hat this is most interesting at the moment, with the hat of black satin hat the whose headband has shot up amazing the could stop it.

All of these, as has been said before, are radical and there are other less radical and more generally becomi

me into full flower with the next two upstanding frills, the upper one have been liked this winter, and in- the large hat it is more likely to be change.

of velvet, the lower one of straw. A troducing little original details for shirred into a transparent brim with a

folk. Gradually the tower- whoris of tibbon posed on the very the conservative woman's viewpoint, tucked among its folds



Of straw and velvet and of leather and ribbon.

is the increasing height of the soft fold of the velvet girdles closely closes, for histance. A few very the line twixt down falling and up dels appeared in the early authorized by the line twixt down falling and up trising lines.

Another small high hat has its the see such media worn by crown lines softened by three big soft clusive millinery shops to-day, from crown, with little fruits or flowers.

The Small Toque of Exaggerated Height Is Much in Evidence, but There Are Many Less Aggressive and Many Picturesque Wide Brims

Little clusters and sprays of fruits trim many of these simpler summer bats, often supply the needed dash of strong color and again show only soft fruity tones subdued by a silvery bloom. The green crepe and straw sailor pictured on this page had for its only trimming sprays of oddly flattened, highly glazed pears in the natural warm fruit colorings and, because of their flattening, looking almost as though appliqued to the brim sailor some of the winter models. Bronze kild and bronze straw are combined in some of the winter models. Bronze kild and bronze straw are combined in some small roll brim sailors, with bronze bead ornaments or hatpin heads for the only trimming, and in a popular tea room the other day appeared a much admired a wide corded ribbon of the same purble ran round the toque, passing through wide slits in the sides and tying in a simple bow knot at the back.

mer hat of supple yellow straw highly glazed had a narrow roll brim, a mederate grown that rounded slightly, a erate crown that rounded slightly, a remove the outer casing and around the crown, and perched on the dishes at restaurants, botels and teals are the sausage is of the large, country type, remove the outer casing and spread the sausage meat in a thin.

Straw hats for home and Southern wear

ping over the edge of the wide brim to soften its outline.

Little clusters and sprays of fruits what the same effect as the gay, brim of the row straw, and at the cover to soften the clusters and sprays of fruits peared on some of the winter models.

most as though appliqued to the brim substant of falling over it. A clever small sports hat or sum-

middle of the crown top three closely rooms. As the word sausage might layer on the shallow egg shirring punched little crabapples in shiny seem somewhat out of place on an dish. Keep it in the oven until the

rult reds and yellows.

Leather has played a somewhat imelaborate French monu, the presence remove it and break either one or two eggs on the sausage and replace the dish in the oven for about six

minutes. The other method is to be pre ferred when the sausages are small. Break the eggs into a well buttered shirring dish and keep them in the oven until sufficiently cooked. Have ready some small sausages cooked. Split these lengthwise and arrange them around the inner circumference of the dish, over the cooked egg white. In both cases serve from the shirring

Omelet, Bercy, is mother egg preparation worth trying. Cook the omelet as usual, and, when it is read; to turn, lay it on cooked sausage meat removed from the casing and garnish the edge of the platter with

email sausages.

Potates, Bercy, are raw potatoes tun-nelled with an apple corer and with the cavity filled with sausage. Fare the potatoes, brush them with butter and bake. Serve with chops, steak or as an accompaniment to cold meat for supper or luncheon

Oysters en brochette, Chipolata, sig nifies slices of imported sausage alternating with raw oysters, thrust on a metal skewer. Rest the ends or the skewers across a narrow baking tin and keep them in the oven until the oysters curl. Arrange the skewers on oblongs of toast and pour over the skewerful of oysters and sliced sausage whatever liquor has dripped dur ing cooking.

Chicken with rice, Chipolata, is another excellent home dish much improved by the addition of the sausage flavor and provides an appetizing method of utilizing leftovers of any boiled or roast fowl. In this case the small sausages should be used, placing them as a garnish on the rice border, the chicken occupying the centre of the platter.

Rissoles, Chipolata, are made preferably from Frankfurt sausages, re-moved from the casing. Have ready squares of plain ple crust, rolled thin and about five inches in size. Sie the sausages and place in two rows on the crust. Double the prate over

in all directions until the course entirely concealed, wetting the edge keep them in place. Bake in hot oven for fifteen or twenty minute and serve hot with mustard.

in a tea room noted for its go things individual dishes of baked now aroni gain a distinct flavor because of the mixing of sausage ment with sausage a connection with any fore it is baked. The juices of U particular dish is often indicated only cooking sausage trickle down throug by inference and any one versed in the macareni and result in an appe fixing dish

flowed by the worst "Berey" or Another Chipolata dish, easily to Chipolata" can be interpreted to pared, calls for chicken or turkey legmean sausage either as a component left from a previous meal and eithe part or arranged as a garnisa. Why these two words are syneny- deeply and press in as much sausage mons with sausage is easily under- meat as the incisions will hold. Its stood when one learns that Bercy is in flour and saute in a shallow saucthe name of the little French town pan until thoroughly heated

ple matter to realize that Chipolatus is now a generic term for any tarriety of sausage the other may find available, regardless of its place of manufacture. Equal liberty is taken with the use of the word Berey.

With these simple facts in mind there is no uncertainty in choosing lest to use and quickest drying sham-from the menu dishes which shall poo that we can recommend to our offer new ideas for luncheon and sup-per dishes at the home table. It will be found that the addition of sausage furnishes an easy method of secur-ing a combination of appetizing thavers difficult to gain in any other way and that but sight culinary action, as well as very beneficial to skill is required for the success of scalp and hair. After rinsing, the some of the best liked Bercy or scalp is fresh and clean, while the hair dries quickly and evenly, devel-Shirred eggs, Bercy, are a favorite oping a bright luster and a soft fluffi-luncheon order. These can be pre-



Black satin hats, both high and broad.

edge of the crown top and quite sur- are the wide brimmed, moderately rounding it. The upper parts of these crowned hats of black satin. At their brands displayed for the benefit of some of the prettiest models being in and promises to figure again in the whorls stand high above the hat best these have all the chie, the know- women going to actually warm winter crepe and straw. Crown and brim, spring outfit. For sports wear it is

Chipolata dishes.

where the delicious Chipolata sausage was first made. It is also a sim-

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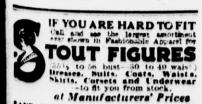
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whorls stand high above the fat per these nave and the chie, the know-proper, but the lower parts fall in soft frilly fulness down over the sides of the severe slightly helling crown.

Many of the stiff high hats clasp the head closely, curving out the very least bit possible at bottom, curving in very slightly as they rise and then like the stand high above the fat content of the most audaclous reserts there are many models whose wide brims droop all around, hats wide brims droop all around, hats of the straw, of line hat clasp the head closely, curving out the very least bit possible at bottom, curving in very slightly as they rise and then like the most audaclous reserts there are many models whose ware it is save for lamb looder and facing of the crepe or the wide brims droop all around, hats whole outside of the shape many new ways, and many attent hats are built up of it or crepe, with only the brim facing of the straw.

Trimming is slight, though what there is not a touch of the bizarre about the models.

Trimming is slight, though what is faced with straw, bats all of batiste, of the straw.

The wide brims droop all around, hats whole outside of the shape may be of the crepe or the way, whole outside of the shape may be of the crepe or the wide brims droop all around, hats whole outside of the shape may be of the crepe or the wide brims droop all around, hats whole outside of the shape may be of the crepe or the wide brims droop all around, hats whole outside of the shape may be of the crepe and straw.

Trimming is slight, though what the most audaclous save for lam border and facing of the crepe or the wide brims are of the like of the shape in the case of the most audaclous save for lam border and straw, may be of the crepe or the way, whole outside of the shape whole outside of the shape in the case of the crepe and straw.

The wide brims are the case of the crepe or the the shape whose of the crepe or the the straw whole outside of the shape whole outside of the crepe or the trime of the crepe and s